



Art end of year expectations – Year 6 – All, Most and Some	
A) 2D Art (Drawing and Painting)	<p>ALL: I can use the terminology of line, shape, pattern, colour, texture, value, space, depth, perspective and composition correctly.</p> <p>ALL: I can use sketching techniques to show form and depth, including the texture of fabrics, glass, nature, brick, clay, hair, fur and skin.</p> <p>MOST: I can use marks and lines to produce increasingly realistic- looking texture</p> <p>ALL: I can draw increasingly accurate facial shapes and detailed facial features, which convey an intended expression or emotion.</p> <p>ALL: I can combine detailed facial features with careful colour choice to communicate emotions clearly, showing imagination, confidence and a sense of self through my artwork.</p> <p>MOST: I can take risks with my work and experiment with styles</p> <p>ALL: I can bring a range of sketching techniques to a piece of work, with increased accuracy, confidence and independence.</p> <p>ALL: I can make and explain colour choices, detailing how contrasting, complementary, warm or cool colours enhance my work and the justifications behind my choices.</p> <p>SOME: I can demonstrate a secure knowledge about warm and cool colours and explain why certain colours work better with certain pieces.</p> <p>ALL: I can confidently combine elements of art, through variety of medium, to create an aesthetically pleasing effect, showing an awareness of composition.</p> <p>ALL: I can show perspective in my work by drawing one or two point perspective, with a vanishing point.</p>
B) 2D Art (Printing)	N/A
C) 3D Art	<p>ALL: I can sculpt with clay with ease, creating complex sculptures</p> <p>ALL: I can carve intricate designs when sculpting with clay</p>
D) Computer Art	N/A
E) Responding to Art and Artistic Expression	<p>ALL: I can describe artwork in depth, commenting on the depth and perspective of a piece.</p> <p>MOST: I can use the correct terminology when commenting on artwork</p> <p>ALL: I can confidently describe how the elements and principles of design work together to convey meaning</p> <p>ALL: I can analyse, interpret and judge a range of artwork from a variety of cultures and time periods</p> <p>ALL: I can further explore the roles and purposes of artists, craftspeople and designers working in current and past times and in many cultures.</p>
F) Exploring and Developing Ideas	<p>ALL: I can independently record and select ideas from a variety of sources.</p> <p>ALL: I can use inspiration from many sources to develop ideas that reflect my own developing style</p> <p>ALL: I can annotate my work to include detailed descriptions of my learning journey and comprehensive critiques and next steps for my work</p> <p>ALL: I can use my sketchbook as a personal portrayal of my development as an artist and my artistic journey</p> <p>ALL: I can explain why I have chosen daring techniques, styles, materials or mediums and the impact it has had on the outcome</p>



Windmill L.E.A.D. Academy

A L.E.A.D. Academy