

## Medium Term Plan – Spring 1 – Year 4

## Core Text: Anglo-Saxon Boy

**Topic: 1066** 

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Maths Teaching	Multiply two-digit	Find the area of	Convert between	Solve problems	Estimate and use	Consolidation of
and Learning	and three-digit	rectilinear shapes by	different units of	involving multiplying	inverse operations to	previously taught
	numbers by a one-	counting squares.	measure.	and adding, including	check answers to a	objectives.
	digit number using			using the distributive	calculation.	
	formal written			law to multiply two-		
	layout.			digit numbers by one		
				digit, integer scaling		
				problems and harder		
				correspondence		
				problems such as n		
				objects are		
				connected to m		
				objects.		
Text Type	Letter of complaint	t (Magnus complaining a	about being treated	Narrative (alternative ending)		
		differently)				
Reading Learning	To develop the skill	To know how to use	To know how to use	To develop the skill	To develop the skill	To develop the skill
objectives	of retrieving	dictionaries to check	evidence to form a	of retrieving and	of clarifying	of retrieving
	relevant information	meanings of words.	prediction. (2e)	recording	meanings of words in	information from the
	from a text. (2b)	(2a)		information from	the context of	text. (2b)
			To develop the skill	texts. (2b)	sentences. (2a)	
	To develop the skill	To develop the skill	of justifying			To understand how
	of making informed	of finding	inferences with	To know how to	To develop the skill	language and
	predictions. (2e)	information in a	evidence. (2d)	identify the main	of retrieving	presentation
		text. (2b)		ideas and key events	information from a	contribute to
	To develop the skill		To understand how	from a range of	text. (2b)	meaning. (2h)
	of asking questions	To know how to	the author enhances	paragraphs. (2c)		
	to improve	make inferences	meaning through		To understand how	To develop the skill
	understanding of a	based on evidence	word choices. (2g)	To develop the skill	to ask questions to	of discussing words
	text. (2d)	from a text. (2d)		of making inferences	improve my	and phrases that
				about a character's		capture the reader's

				feelings, thoughts	understanding of the	interest and
				and motives. (2d)	text. (2d)	imagination. (2f)
T4W Stage	Imitation	Innovation	Independent	Imitation	Innovation	Independent
Grammar and	Formal language	Verb inflections	Adverbs of	Expanded noun	Fronted adverbials	Use of pronouns and
Punctuation	Paragraphs	(Standard English)	possibility	phrases	with use of comma	nouns
(Active English)		Tense				
Spelling			·	lling units		
Terminology	Formal, informal,	Formal, tense, tone,	Tense, personal,	Plot, ending,	Plot, ending,	Plot, ending,
(technical	tone, complaint	complaint.	complaint, 1 <sup>st</sup>	character, setting,	character, setting,	character, setting,
vocabulary)			person.	paragraph, dialogue	paragraph, dialogue	paragraph, dialogue
Greater Depth SC	I can extend	I can use the correct	I can use adverbs of	I can use expanded	I can use adverbials	I can reflect the
	sentences using	verb inflection to	possibility to	noun phrases by	to express time.	author's writing
	subordinating	reflect the	improve persuasion.	adding prepositions.		style.
	conjunctions.	character.				
SEND SC	I can construct a	I can write	I can organise my	I can use expanded	I can write in a	I can link my
	sentence accurately	consistently in the	letter correctly.	noun phrases.	consistent tense.	sentences according
	with the correct	1 <sup>st</sup> person.				to the ideas.
	punctuation.					
Handwriting			Linked to wee	kly spelling unit.		
Rainbow	Subordinating					Fronted adverbials
Grammar (where	conjunctions (GD)					
appropriate)						
Cross-curricular	Science: Explanation 1	ext (How do we hear?)		l		l
Writing	-		gony aunt page (Getting	g help)		
Opportunities		• •	ildren on how to stay s			
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Science						To understand how
objectives						sounds are made. E1
Sound						
E1, E2, E5						To know that
Working						vibrations from
scientifically						sounds travel to the
A1, A2, A4, A5						ear. E2, A4

				To understand how distance affects the volume of sound. E5, A2, A1, A5
History	To understand the			A2, A1, A3
objectives	main events of the			
Chronological	Norman conquest.			
Awareness	A1, A3, B1			
A1, A2, A3				
Knowledge and	To understand the			
Understanding	cause and effect of			
B1, B2	some key events. B2			
Historical	,			
Understanding	To know how to ask			
D1	relevant questions			
Historical	to create a picture			
<b>Enquiry</b> E1	of the past. D1, E1			
LI	To understand the			
	impact of the			
	Norman conquest			
	on people's lives. A2			
Geography	on people's investivity	To know how to use		
objectives		symbols and keys to		
Geographical		develop an		
skills and		understanding of		
fieldwork		the UK. A4		
A4				
Locational		To understand the		
Knowledge		difference between		
C2, C3		the British Isles,		
·		Great Britain and		
		UK. C1		
		To know the names		
		and locations of		

	some cities and				
	islands around the				
	UK. C2, C3				
Dalisiana	UK. C2, C3			To understand there	
Religious					•
Education				are problems in the	
objectives				world and think of	
Personal				ways to solve them.	
Resonance				A3	
A3					
Knowledge and				To know one of the	
Understanding				Buddha's stories and	
В3				its teachings. B3	
Evaluation and					
Critical Thinking				To understand how	
C3				Buddhists could	
C3				learn from the	
				Buddha's stories. C3	
Art objectives		To know some of			
2D Art (Drawing		the artistic features			
and Painting)		of the Bayeux			
A5, A6		Tapestry.			
Responding to		E2,			
Art, Artists &					
Designers		To develop the skill			
E2		of adapting and			
		improving my ideas.			
		A5, A6			
Design and		110, FIU	To understand what		
_	•		a soldier needs from		
Technology					
objectives			a Norman helmet. B3		
Design			To understand why I		
В3			am using certain		
Make			tools and materials		
C1			to make my product.		
Evaluate			C1		
D1, D3					

PSHE objectives  Computing objectives Multimedia and Processing	Aspirations To understand my own strengths and talents.  To know the features of a PowerPoint presentation. A1, A3	British Values – Mutual Respect To understand the need to manage conflict and differences. To understand how to content. B1, A1, A3.	Making Choices To know examples of choice we make for ourselves and choices made for us. import and edit	To develop the skill of evaluating my product. D1, D3  British Values – Rule of Law  To understand the reason why we have rules.  To know how to edit the appearance of a PowerPoint presentation. B1, B4	First Aid To know some basic first aid and how to call emergency services.  To develop the skill of exploring effects in PowerPoint. B4	Wellbeing To know what a volunteer is.  To develop the skill of presenting information.
B1, B2, B3, B4 <b>E-Safety</b> A1, A3						
Music objectives	Violins (delivered by music specialist)					
B2, C1, C3, D4, D5 Sounds Musical focus: Exploring sounds Cross-curricular link: Science.	To know how to classify an instrument by the way the sound is produced.	To know how to make some simple beat-boxing sounds.	To understand how to sing a song adding in a beatbox sound.	To know about aerophones.	To understand how to sing a song with a partner. D5	To know how to explore the combined expressive effects of different instrument groups.