



Art end of year expectations – Year 4 – All, Most and Some	
A) 2D Art (Drawing and Painting)	<p>ALL: I can use the terminology of line, shape, pattern, colour, texture, value, hue, toning and space correctly.</p> <p>ALL: I can use sketching techniques to show the texture of fabrics, glass, nature, brick and the sea.</p> <p>MOST: I can show different textures with increased accuracy and control.</p> <p>ALL: I can combine facial expression and movement to communicate feelings through my art.</p> <p>ALL: I can creatively combine detail and careful colour choice to communicate emotions.</p> <p>ALL: I can use cross-hatching, solid shading, stippling and contour hatching to show form when sketching.</p> <p>MOST: I can use shading techniques to show form and depth accurately</p> <p>ALL: I can use the correct terminology and experiment with value, hue and toning colours.</p> <p>ALL: I can experiment with complementary colours</p> <p>ALL: I can use white to tint and show the reflection of light effectively</p> <p>MOST: I can make purposeful colour choices and explain how these enhance the overall effect.</p> <p>ALL: I can draw upon a range of skills, knowledge and understanding to create an aesthetically pleasing effect, through a variety of medium.</p> <p>ALL: I can competently choose and use a wide range of brushes to create appropriate to the task</p>
B) 2D Art (Printing)	<p>ALL: I can create and print complex designs, to suit a certain style or time period.</p> <p>ALL: I can experiment with aluminium foil printing.</p> <p>ALL: I can layer prints to experiment with the effects.</p> <p>SOME: I can integrate my print as part of a wider piece of work</p>
C) 3D Art	<p>ALL: I can sculpt with clay with increasing ease, ensuring my sculpture is very close to my intended design</p> <p>ALL: I can roll balls and snakes; I can coil, pinch, pull and hollow clay. I can smooth out and add to clay.</p> <p>ALL: I can begin to carve and subtract when sculpting with clay</p> <p>SOME: I can add intricate designs to my sculpting</p> <p>ALL: I can sculpt with wire to create sculptures showing movement.</p> <p>SOME: I can sculpt with wire, creating something which closely resembles my plan</p>
D) Computer Art	<p>ALL: I can integrate digital images into my art</p> <p>ALL: I can use effects in an IT paint package to alter an image</p> <p>ALL: I can use a wide range of tools in an IT paint package, combined with an integrated image to create art</p>
E) Responding to Art and Artistic Expression	<p>ALL: I can describe artwork in more detail, commenting on the space and value of colour</p> <p>MOST: I can use the correct terminology when commenting on artwork</p> <p>ALL: I can describe how the elements work together to convey meaning</p> <p>ALL: I can interpret, compare and provide personal judgement on artwork</p> <p>ALL: I can learn information about artists studied and explain some of the features of artwork from different cultures and historical periods.</p>



F) Exploring and Developing Ideas

ALL: I can record ideas from first hand observation, experience and imagination and develop ideas, independently taking inspiration from a variety of sources

ALL: I can describe through annotations how I might develop my work further in greater detail and make these adaptations

ALL: I can use my sketchbook to reflect my growing individual style

ALL: I can explain why I have chosen a particular technique, style, material or medium