



Art end of year expectations – Year 3– All, Most and Some	
A) 2D Art (Drawing and Painting)	<p>ALL: I can use the terminology of line, shape, pattern, colour and space correctly</p> <p>ALL: I can explain my choice of different grades of pencil to shade and to begin to show different textures</p> <p>MOST: I can show different textures with increased accuracy</p> <p>ALL: I can draw increasingly accurate facial shapes and features, showing mood and expression.</p> <p>MOST: I can show a growing awareness of the range of facial features</p> <p>SOME: I can distinguish between young and old people in my portraits</p> <p>ALL: I can combine detail and careful colour choice to communicate feelings.</p> <p>ALL: I can use cross-hatching, solid shading and stippling when sketching.</p> <p>MOST: I can use sketching techniques to show shade in accurate areas</p> <p>ALL: I can experiment with contrasting colours</p> <p>ALL: I can experiment with warm and cool colours</p> <p>MOST: I can make purposeful choices with my colour use to enhance the overall effect</p> <p>ALL: I can utilise space effectively and use line, shape, colour, pattern and texture to create an aesthetically pleasing effect, through a variety of medium.</p> <p>MOST: I can show an increased awareness of space and arrange my work with careful consideration</p> <p>ALL: I can use a range of brushes to create different effects in painting.</p>
B) 2D Art (Printing)	N/A
C) 3D Art	<p>ALL: I can sculpt with clay effectively to make a model similar to my intended design</p> <p>MOST: I can show careful control, through attention to detail, when sculpting with clay</p> <p>ALL: I can roll balls and snakes; I can pinch, pull and hollow clay. I can smooth out clay.</p>
D) Computer Art	<p>ALL: I can use a range of tools in an IT paint package to create art that includes my own work and is inspired by that of others (graffiti).</p>
E) Responding to Art and Artistic Expression	<p>ALL: I can describe artwork, commenting on the use of space</p> <p>MOST: I can use correct terminology when commenting on artwork</p> <p>ALL: I can describe the emotions conveyed in artwork and begin to comment on techniques the artist has used to communicate this</p> <p>ALL: I can compare the work of different artists.</p> <p>SOME: I can compare work from the same artist</p> <p>ALL: I can learn about artists from many cultures and historical periods and can recognise artwork from cultures of historical periods</p>
F) Exploring and Developing Ideas	<p>ALL: I can record ideas from first hand observation, experience and imagination and develop ideas, taking inspiration from artists' work</p> <p>ALL: I can annotate work in my sketchbook, saying what I like and what I might change or develop in future or current work.</p> <p>MOST: My sketchbook shows I am developing my own style as an artist</p>