

| Art end of year expectations – Year 2 – All, Most and Some |  |
|--|--|
| A) 2D Art<br>(Drawing, Colour<br>and Painting)             | ALL: I can use the terminology line, shape, pattern and colour correctly.  ALL: I can choose and use three different grades of pencil when drawing and explain which pencil I would use for different features of my drawing.  ALL: I can draw more complex shapes with increasing accuracy.  ALL: I can control how dark or light my lines are for intended effects and moods.  ALL: I can use hatching and finger blending when sketching to show shade.  MOST: I can use hatching and finger blending with increased control  SOME: I can apply shade to the correct areas  ALL: I can create tints with paint by adding white.  SOME: I can apply tints to increasingly accurate areas in my painting  ALL: I can create shades with paint by adding black.  SOME: I can apply shade to increasingly accurate areas in my painting  ALL: can use lines, shapes, colour, pattern and a variety of medium, creatively and to an aesthetically pleasing effect, taking account of space |
| B) 2D Art<br>(Printing)                                    | ALL: I can design and print patterns of increasing complexity and repetition.  MOST: I can design a print based on my own ideas.  ALL: I can create a printed piece of art by pressing and rolling, rubbing and stamping.  |
| C) 3D Art  | ALL: I can manipulate materials to make a sculpture with meaning, through both modelling and casting.  MOST: I can take ownership over my work so that it reflects my own ideas  |
| D) Computer Art  | ALL: I can use simple mark-making tools in an IT paint package (e.g. brush and pen tools) which create an aesthetically pleasing effect.  MOST: I can use simple mark-making tools independently and have the confidence to explore other tools  |
| E) Responding to<br>Art and Artistic<br>Expression         | ALL: I can describe what I see with regards to the line, shape, pattern and colour.  MOST: I can use the correct terminology when describing line, shape, pattern and colour  ALL: I can say how artwork makes me feel and why  MOST: I can give insightful reasons for my feelings, noting colour and use of space  ALL: I can give an opinion about the work of an artist, saying what I like and dislike and why.  ALL: I can learn about well-known artists and begin to understand their inspiration  SOME: I can start to draw inspiration from a variety of sources   |
| F) Exploring and<br>Developing Ideas                       | ALL: I can record and explore ideas from first hand observation, experience and imagination and follow through with ideas with growing independence.  ALL: I can say what I might change or develop in my current or future work  MOST: I can follow through on these changes  |