

Medium Term Plan – Spring 2 – Year 1

Core Text: Look into Space (Non-Fiction)

Topic: Space

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Text Type						
	Recount	Recount	Recount	Acrostic Poem	Acrostic Poem	Acrostic Poem
T4W Stage	Imitation	Imitate	Imitate	Imitate	Innovate	Invent
Grammar and	Capital letters	Full stops	Exclamation marks	Question marks	Capital letters	Full stops
Punctuation	Conjunction 'or'	Nouns	Verbs	Adjectives	Conjunction 'so'	Conjunction 'but'
(Active						
English)						
Spelling	Unit 1	Unit 2	Unit 2	Unit 3	Unit 3	Unit 4
		ck	ZZ	ff	SS	ve
Terminology	Recount	Recount	Recount	Acrostic Poem	Acrostic Poem	
(technical	First person	First person	First person	First letter	First letter	Acrostic Poem
vocabulary)	Past tense	Past tense	Past tense	Capital letter	Capital letter	First letter
	Time conjunctions	Time conjunctions	Time conjunctions	New line	New line	Capital letter
	First	First	First	adjectives	adjectives	New line
	Next	Next	Next			adjectives
	Then	Then	Then			
	After	After	After			
	Finally	Finally	Finally			
	Adjectives	Adjectives	Adjectives			
	5W's	5W's	5W's			
Greater	I can use capital	. I can use capital	I can use capital	I can use capital	I can use capital	I can use capital
Depth SC	letters, full stops,2A					
	sentences, similes,					
	prepositions and the					
	conjunction 'so,	conjunction	conjunction	conjunctions	conjunctions	conjunctions
	because'	'so/because'	"so/because"			
SEND SC	Letter/sound	Letter/sound	Letter/sound	Letter/sound	Letter/sound	Letter/sound
	recognition	recognition	recognition	recognition/formation	recognition/formation	recognition/formation
Handwriting	h	r	j	V	У	W

Rainbow Grammar (where appropriate)	Predicate/Subject/stop	Predicate/Subject/stop	Predicate/Subject/stop	Predicate/Subject/stop	Predicate/Subject/stop	Predicate/Subject/stop
Maths Teaching and Learning	Count to forty, forwards and backwards, beginning with 0 or 1, or from any given number. Count, read and write numbers to 40 in numerals and words.	Represent and use number bonds and related subtraction facts within 20. Add and subtract one digit and two digit numbers to 20, including zero. Read, write and interpret mathematical statements involving addition (+), subtractions (-) and equals (=) signs.	Solve one step problems that involve addition and subtraction, using concrete objects and pictorial representations, and missing number problems such as 7 = ? - 9	Compare, describe and solve practical problems for: mass/weight [for example, heavy/light, heavier than, lighter than] lengths and heights [for example, long/short, longer/shorter, tall/short, double/half]	Compare, describe and solve practical problems for: capacity and volume [for example, full/empty, more than, less than, half, half full, quarter] Measure and begin to record the following: lengths and height; mass/weight; capacity and volume.	Recognise and know the value of different denominations of coins and notes.
Reading learning objectives 1a, 1b, 1c, 1d, 1e, 1g	To know how to discuss word meanings, linking new meanings to those already known (1a) To know the events of a shared story (1b) To know how to make a plausible prediction about what might happen on the basis of what has been read so far (1e)	To know how to discuss the significance of the title and events. (1d) To understand some familiar and less familiar words and phrases in a shared story (1a) To know how to identify and link two significant events in a shared story (1b)	To understand the events of a shared story (1b) To know how to recall familiar stories from a shared story in the correct order (1c) To know how to make inferences on the basis of what is being said and done by a character (1d)	To understand how to identify and link two significant events in a shared story (1b) To understand how to draw on previous knowledge or on background information and vocabulary provided by the teacher (1d) make a plausible prediction about what might happen on the	To know the events of a shared story (1b) discussing the significance of the title and events (1d) To know how to recall some interesting words/phrases from the book/story, stating their reason/s why. (1g)	To develop the skill of identifying and linking two significant events in a shared story (1b) To develop the skill of discussing the significance of the title and events (1d)



		1	1	hasis of what has been		
				basis of what has been		
				read so far (1e)		
Cross-		Science: Mat	erials and properties of even	eryday materials- link to info	ormation text	
curricular				cant individual- information		
Writing				es about similarities and Diff		
Opportunities			R	.E:		
		D	esign and Technology: mak	ce a space buggy -instruction	าร	
		Computing	to understand there are o	different methods of sending	g messages.	
		oompating.	to unacrotama there are t	_	5	
			PSHE/SI	MSC: N/A		
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Science	Working scientifically	Everyday Materials	Working scientifically	Everyday Materials		
objectives		I can describe the		I can compare and		
A1, A2,	A.2	simple physical	A.2	group together a		
A3,A4,A5	To know how to	properties of a variety	To know how to	variety of everyday		
D3, D4	observe closely using	of everyday materials	observe closely using	materials on the basis		
	simple equipment	(D3)	simple equipment	of their simple physical		
				properties. (D4)		
	A.3		A.3			
	To know how to		To know how to			
	perform simple tests		perform simple tests			
	A.5		A.5			
	To know how to use		To know how to use			
	my observations and		my observations and			
	ideas to suggest		ideas to suggest			
	answers to questions		answers to questions			
History						C-Organise, Evaluate
objectives		1				and Communicate

C3						I can tell stories about the past (C3)
Geography objectives Geographical skills and fieldwork A3 Locational knowledge				A-Geographical skills and fieldwork I can use maps and atlases to identify the United Kingdom and its countries (A3)	C-Locational knowledge I can name the 4 countries of the UK and the town where I live. (C1)	
Religious Education objectives A3, B3, C3				Christianity – Easter A4,	Christianity – Easter B4	Christianity – Easter C4
Art objectives E1, E2, E3 C1	E-Responding to art, artists and designers. I can describe what I can see and give an opinion about the work of an artist (E1) E-Responding to art, artists and designers I can ask questions about a piece of art (E2)	E-Responding to art, artists and designers I can discuss basic facts about famous artists, craftspeople and designers from different cultures. (E3)	C-3D Art I can use paint, collage and sculpture to express my ideas (C1)			
Design and Technology objectives N/A						
PSHE objectives	Acts of kindness	Acts of kindness	Bullying	Bullying Quiz	Gender	Gender



Computing objectives D1, D2, D3,	. D) Multimedia and processing (Digital Content)	D) Multimedia and processing (Digital Content)	D) Multimedia and processing (Digital Content)	D) Multimedia and processing (Digital Content)	D) Multimedia and processing (Digital Content)	D) Multimedia and processing (Digital Content)
D4	. To become familiar with the keyboard – including – spacebar, backspace, shift, enter (D1)	. To know how to print and save (D2) To explore line, shape and colour of images and text. (D3) 4. To know how to create an image using a paint package (D4)	. To know how to print and save (D2) To explore line, shape and colour of images and text. (D3) 4. To know how to create an image using a paint package (D4)	. To know how to print and save (D2) To explore line, shape and colour of images and text. (D3) 4. To know how to create an image using a paint package (D4)	To know how to print and save (D2) To explore line, shape and colour of images and text. (D3) 4. To know how to create an image using a paint package (D4)	To know how to print and save (D2) To explore line, shape and colour of images and text. (D3) 4. To know how to create an image using a paint package (D4)
Music objectives B4, C3, D3, D4. Travel Musical focus: Performance Cross- curricular link: PE	To know how to combine voices, movement and instruments to perform a chant or a song. (D3)	To understand how to keep a steady beat when playing an instrument. (C3)	To know how to perform word rhythms with movement. (D4)	To know how to play and combine simple word rhythms. (D4)	To understand how to respond to music through movement. (B4)	To understand how to respond to music through movement. (B4)