



Music end of year expectations – Year 6 – All, Most and Some	
A) Improvising and Composing	<p>ALL: 1. I can understand the process of a musical performance.</p> <p>ALL: 2. I can develop co-ordination and rhythm skills.</p> <p>ALL: 3. I can develop the idea of pitch shape and relate it to movement.</p> <p>ALL: 4. I can develop my planning, directing and rehearsal skills.</p> <p>ALL: 5. I can devise rhythmical actions to music.</p> <p>ALL: 6. I can plan and structure pieces to make a finale.</p> <p>ALL: 7. I can perform to an audience.</p> <p>ALL: 8. I can compose a programme from a visual stimulus.</p>
B) Listening and Appraising	<p>ALL: 1. I can understand how to feel and move to a three-beat pulse.</p> <p>ALL: 2. I can explore a beat and syncopation through a song and body percussion.</p> <p>ALL: 3. I can listen to music for special occasions.</p> <p>ALL: 4. I can listen to and understand modulation in a musical bridge.</p>
C) Performance (Instrumental)	<p>ALL: 1. I can perform and improvise rhythmic and melodic ostinati.</p> <p>ALL: 2. I can create rhythm patterns.</p> <p>ALL: 3. I can combine different rhythms.</p> <p>ALL: 4. I can develop a song cycle performance incorporating mixed media.</p> <p>ALL: 5. I can combine playing rhythmic cycles in a percussion piece.</p> <p>ALL: 6. I can play instrumental parts to accompany a song.</p>
D) Performance (Vocal)	<p>ALL: 1. I can sing in harmony and play chords.</p> <p>ALL: 2. I can perform music and dance.</p> <p>ALL: 3. I can revise, rehearse and develop music for performance.</p> <p>ALL: 4. I can sing in a three-part harmony.</p> <p>ALL: 5. I can explore expressive singing in a part-song with echoes.</p> <p>ALL: 6. I can sing in cycles for performance.</p> <p>ALL: 7. I can sing a pop song with a backing harmony.</p> <p>ALL: 8. I can sing a traditional Ghanaian song.</p> <p>ALL: 9. I can sing in call and response songs.</p> <p>ALL: 10. I can sing a verse and chorus song.</p> <p>ALL: 11. I can understand how we perform together.</p> <p>ALL: 12. I can sing a song with expression and sustained notes.</p> <p>ALL: 13. I can perform complex song rhythms confidently.</p>