



Music end of year expectations – Year 5 – All, Most and Some	
A) Improvising and Composing	<p>ALL: 1. I can conduct metres of two and three.</p> <p>ALL: 2. I can develop the skill of writing lyrics.</p> <p>ALL: 3. I can use accompaniments using ostinato and invented or improvised rhythms.</p> <p>ALL: 4. I can create accompaniments for a song.</p> <p>ALL: 5. I can arrange a complete performance of music and songs.</p> <p>ALL: 6. I can work in a group to create descriptive movie music.</p> <p>ALL: 7. I can understand how to compose and perform together.</p> <p>ALL: 8. I can create musical effects contrasting pitch.</p> <p>ALL: 9. I can create and perform song, music and poetry.</p>
B) Listening and Appraising	<p>ALL: 1. I can explore a beat at a different tempo.</p> <p>ALL: 2. I can understand music narrative.</p> <p>ALL: 3. I can explore and use narrative structure.</p> <p>ALL: 4. I can identify changes and tempo in effects.</p> <p>ALL: 5. I can understand about the use of musical clichés in movie soundtracks.</p> <p>ALL: 6. I can understand how techniques are used in movie soundtracks.</p> <p>ALL: 7. I can listen to music with focus and analyse with musical vocabulary.</p> <p>ALL: 8. I can develop the skill of recognising dynamics in a song.</p>
C) Performance (Instrumental)	<p>ALL: 1. I can perform with an awareness of audience.</p> <p>ALL: 2. I can accompany a song with sung and played drones.</p> <p>ALL: 3. I can perform ostinato and body percussion accompaniments to a song.</p> <p>ALL: 4. I can control short/loud sounds on a variety of instruments.</p> <p>ALL: 5. I can perform with an awareness of audience.</p> <p>ALL: 6. I can develop a structure to combine sounds.</p> <p>ALL: 7. I can develop the skill of performing a rap using texture and rhythm.</p>
D) Performance (Vocal)	<p>ALL: 1. I can understand metre through singing and playing instruments.</p> <p>ALL: 2. I can sing a song from my musical heritage.</p> <p>ALL: 3. I can understand how to sing syncopated melodies.</p> <p>ALL: 4. I can perform songs with syncopated rhythms.</p> <p>ALL: 5. I can sing a song in unison and a three-part harmony.</p> <p>ALL: 6. I can understand how to perform a song with a four part complex structure.</p> <p>ALL: 7. I can apply my singing technique to improve my performance.</p> <p>ALL: 8. I can combine vocal sounds in my performance.</p> <p>ALL: 9. I can sing a song with a complex texture.</p> <p>ALL: 10. I can perform a song with expression, with attention to tone and phrasing.</p>