



Music end of year expectations – Year 4 – All, Most and Some	
A) Improvising and Composing	<p>ALL: 1. I can copy rhythms and a short melody.</p> <p>ALL: 2. I can look at music notation with reference to metre and accent.</p> <p>ALL: 3 I can build an extended performance piece from a poem.</p> <p>ALL: 4. I can understand how to use canon and ostinato accompaniments.</p> <p>ALL: 5. I can devise a rhythmic accompaniment based on repeated text fragments.</p> <p>ALL: 6. I can understand a musical structure (ABA).</p> <p>ALL: 7. I can compose and play sequences of word rhythms.</p> <p>ALL: 8. I can compose an introduction for a song.</p>
B) Listening and Appraising	<p>ALL: 1. I can understand how music can communicate meaning.</p> <p>ALL: 2. I can understand how to lay an ostinati.</p> <p>ALL: 3 I can explore sounds.</p> <p>ALL: 4. I can perform in rondo form.</p> <p>ALL: 5. I can respond to sound with visual signals.</p> <p>ALL: 6. I can explore different timbres of music.</p> <p>ALL: 7. I can explore the descriptive music of two major composers.</p>
C) Performance (Instrumental)	<p>ALL: 1. I can classify an instrument by the way the sound is produced.</p> <p>ALL: 2. I can say what I know about aerophones.</p> <p>ALL: 3. I can explore the combined expressive effects of different instrument groups.</p> <p>ALL: 4. I can develop the skill of making an instrument.</p> <p>ALL: 5. I can play rhythmic and melodic accompaniments for a song and can combine them in a performance.</p> <p>ALL: 6. I can explore different combinations of timbres to accompany a song.</p> <p>ALL: 7. I can accompany a song with a drone and ostinato on tuned percussion.</p>
D) Performance (Vocal)	<p>ALL: 1. I can compose a rap.</p> <p>ALL: 2. I can use beatbox techniques to imitate the sound of a drum kit.</p> <p>ALL: 3. I can perform a poem with rhythmic accuracy.</p> <p>ALL: 4. I can make some simple beat-boxing sounds.</p> <p>ALL: 5. I can sing a song with a partner.</p> <p>ALL: 6. I can perform a verse and chorus structure.</p> <p>ALL: 7. I can chant in three parts.</p> <p>ALL: 8. I can combine expressive use of the voice with physical movement.</p> <p>ALL: 9. I can sing a call and response chant.</p>