



**Music end of year expectations – Year 2 – All, Most and Some**

<b>A) Improvising and Composing</b>	ALL: 1. I can keep a steady beat at different speeds (tempo) ALL: 2. I can understand how beats can be marked within a four beat metre. ALL:3. I can develop a sense of steady beat through chant, actions and the use of instruments. ALL: 4. I can understand how to play different patterns of a steady beat within four beats and match them to a simple score. ALL: 5. I can perform and create simple rhythms using a simple score. ALL: 6. I can interpret a score to perform different beat patterns. ALL: 7. I can understand how to explore different ways to organise music. ALL: 8. I can compose music to illustrate a story. ALL: 9 I can perform to an audience. ALL: 10. I can read pitch on a notation line.
<b>B) Listening and Appraising</b>	ALL: 1. I can explore timbre and texture to understand how sounds can be descriptive. ALL:2. I can understand how to listen to and identify contrasting sections of descriptive music. ALL: 3. I can match descriptive sounds to an image. ALL: 4. I can listen to and evaluate compositions. ALL: 5. I can understand a change in tempo. ALL: 6. I can respond to an image. ALL: 7. I can listen in detail to a piece of orchestral music. ALL: 8. I can respond to changes in pitch.
<b>C) Performance (Instrumental)</b>	ALL: 1. I can produce different sounds. ALL: 2 I can combine sounds to create a musical effect. ALL: 3. I can play pitch lines on tuned percussion. ALL: 4. I can combine pitch change with other changes in other elements/dimensions.
<b>D) Performance (Vocal)</b>	ALL: 1. I can understand how to rehearse and refine a developed performance. ALL: 2. I can perform a rhythmic chant and play an independent rhythm pattern to accompany it. ALL:3 I can understand how to perform an updated version of a traditional rhyme with a rap section included. ALL: 4. I can accompany a song with three different repeated word patterns. ALL: 5. I can understand how music, dance and drama can combine in story-telling. ALL: 6. I can explore voices to create descriptive musical effects ALL: 7. I can understand how to create and match descriptive sounds made with the voice. ALL: 8. I can perform changes in pitch using the whole body movement or voice.