

Music end of year expectations – Year 1 – All, Most and Some	
A) Improvising and Composing	ALL: 1. I can explore and change sounds ALL: 2. I can understand how to explore descriptive sounds. ALL: 3. I can play and maintain a steady beat. ALL: 4. I can sequence sounds. ALL: 5. I can play at different speeds (tempo). MOST:5 I can control changes in speed (tempo). ALL 6: I can understand how to perform and rehearse with others.
B) Listening and Appraising	ALL: 1. I can identify changes in pitch and respond to them with movement. ALL:2 I can say how contrast in pitch changes in dynamics (volume) ALL:3 I can know how to listen and respond to a falling pitch signal. MOST: 3: I can listen in detail to a piece of orchestral music. ALL: 4: I can listen and respond to music through movement. ALL: 5: I can listen to pitch to and respond to high and low body posture MOST:5 I can recognise and perform pitch changes and contrasts. ALL: 6: I can recall the names of basic musical terms. E.g. fast, slow, loud quiet. ALL: 7: I can understand how music can tell a story.
C) Performance (Instrumental)	ALL: 1. I can understand how to distinguish between pitched and unpitched percussion sounds. ALL: 2: I can create and place vocal and body percussion sounds. ALL: 3: I can keep a steady beat when playing an instrument. ALL: 4: I can play fast or slow, loud or quite.
D) Performance (Vocal)	ALL: 1. I can understand how pitch changes relate to graphic symbols and performing pitch changes vocally. ALL:2 I can create and respond to vocal sounds. ALL: 3: I can combine voices, movement and instruments to perform a chant or a song. ALL: 4: I can perform word rhythms with movement. ALL: 5: I can understand pitch by singing a song with contrasting high and low melodies. MOST 5: I can explore and develop an understanding of pitch using the voice and body movements. ALL 6: I can perform with concentration.