## Art

Aspect Year Group	F: Exploring and Developing Ideas
Year 1	<ol> <li>I can record ideas from first hand observation, experience and imagination and make a simple plan to carry out my own ideas</li> <li>I can say what I like about my own and another child's work</li> </ol>
Year 2	<ol> <li>I can record and explore ideas from first hand observation, experience and imagination and follow through with ideas with growing independence.</li> <li>I can say what I might change or develop in my current or future work</li> </ol>
Year 3	<ol> <li>I can record ideas from first hand observation, experience and imagination and develop ideas, taking inspiration from artists' work</li> <li>I can annotate work in my sketchbook, saying what I like and what I might change or develop in future or current work</li> </ol>
Year 4	<ol> <li>I can record ideas from first hand observation, experience and imagination and develop ideas, independently taking inspiration from a variety of sources</li> <li>I can describe through annotations how I might develop my work further in greater detail and make these adaptations</li> <li>I can use my sketchbook to reflect my growing individual style</li> <li>I can explain why I have chosen a particular technique, style, material or medium</li> </ol>
Year 5	<ol> <li>I can record and select ideas from a variety of sources.</li> <li>I can develop my ideas to reflect my own style, after taking inspiration from a variety of sources</li> <li>I can annotate my work to include more detailed descriptions of my learning journey and critiques and next steps for my work</li> <li>I can use my sketchbook as an increasingly personal portrayal of my artistic journey</li> <li>I can explain why I have chosen a particular technique, style, material or medium and the impact it has had on the outcome</li> </ol>
Year 6	<ol> <li>I can independently record and select ideas from a variety of sources.</li> <li>I can use inspiration from many sources to develop ideas that reflect my own developing style</li> <li>I can annotate my work to include detailed descriptions of my learning journey and comprehensive critiques and next steps for my work</li> <li>I can use my sketchbook as a personal portrayal of my development as an artist and my artistic journey</li> <li>I can explain why I have chosen daring techniques, styles, materials or mediums and the impact it has had on the outcome</li> </ol>