

## Art Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<p style="text-align: center;"><u>Celebrations</u></p> <p style="text-align: center;"><b>A: 2D Art (Drawing and Painting) Individual - Small Scale</b></p> <ol style="list-style-type: none"> <li>Observational drawings of faces A1, A2</li> <li>Van Gogh self-portrait E1, E2, E3, E4</li> <li>Pencil grades A1, A2, F1, F2</li> <li>Colour work – limited palette – primary colours A5, F1, F2</li> <li>Self-portrait A1, A2, A3, A4</li> </ol> <p>X. Drawing face shapes and features, showing feelings and moods A1, A2, A3, A4, A6</p>		<p style="text-align: center;"><u>Space</u></p> <p style="text-align: center;"><b>A: 2D Art (Drawing and Painting) Group - Large Scale</b></p> <ol style="list-style-type: none"> <li>Observational drawings of the lines and shapes paint makes when dripped, dragged and scraped A1, A2</li> <li>Jackson Pollock E1, E2, E3, E4</li> <li>Paint F1, F2</li> <li>Colour work – limited palette of primary colours – make secondary A2, F1, F2</li> <li>Art work created by dripping, dragging, scraping and layering paint A2, A6</li> </ol> <p>➤ X. Dripping, dragging, scraping and layering paint A6</p> <p style="text-align: center;"><i>Long sheets of paper, string, droppers</i></p>	<p style="text-align: center;"><u>Space</u></p> <p style="text-align: center;"><b>C: 3D Art Group – Large Scale</b></p> <ol style="list-style-type: none"> <li>Observational drawing of space-related items A1, A2</li> <li>Picasso, contemporary abstract artists E1, E2, E3, E4</li> <li>Pastels F1, F2</li> <li>Colour work – creating mood A4, F1, F2</li> <li>Space collage C1</li> </ol> <p>➤ X. Collage A6, C1</p> <p style="text-align: center;"><i>Collage materials</i></p>	<p style="text-align: center;"><u>Paws, Claws and Whiskers</u></p> <p style="text-align: center;"><b>B: 2D Art (Printing) Individual - Small Scale</b></p> <ol style="list-style-type: none"> <li>Observational drawing of animal’s paw prints and markings A1, A2, B1</li> <li>Henry Moore leopard and zebra sketches E1, E2, E3, E4</li> <li>Charcoal A1, A2, F1, F2</li> <li>Colour work – free choice F1, F2</li> <li>Animal prints A6, B2</li> </ol> <p>➤ X. Printing, rolling, pressing, rubbing and stamping B2</p> <p style="text-align: center;"><i>Plastercine printing equipment</i></p>	
Year 2	<p style="text-align: center;"><u>Pirates</u></p> <p style="text-align: center;"><b>A: 2D Art (Drawing and Painting) Individual/Group – Small Scale</b></p> <ol style="list-style-type: none"> <li>Observational drawings of liquids A1, A4, A5</li> <li>Monet E1, E2, E3, E4</li> <li>Pencil grades A2, F1, F2</li> </ol>	<p style="text-align: center;"><u>Superheroes</u></p> <p style="text-align: center;"><b>D: Computer Art Individual– Small Scale</b></p> <ol style="list-style-type: none"> <li>Observational drawings of superhero figurines A1, A2, A3, A4, A5, A6</li> <li>Comic strips and Roy Lichtenstein E1, E2, E3, E4</li> <li>Biros A3, A4, F1, F2</li> </ol>	<p style="text-align: center;"><u>Creepy Crawlies</u></p> <p style="text-align: center;"><b>B: 2D Art – Printing Group – Large Scale</b></p> <ol style="list-style-type: none"> <li>Observational drawings of creepy crawlies A1, A2, A3, A4, A5</li> <li>Andy Warhol, <b>Takashi Murakami</b>, Lucy Arnold E1, E2, E3, E4</li> <li>Felt tips A3, A4, F1, F2</li> <li>Colour work – full palette A8, F1, F2</li> <li>Bug prints A8</li> </ol> <p>➤ X. Printing techniques</p>		<p style="text-align: center;"><u>Towers, Tunnels and Turrets</u></p> <p style="text-align: center;"><b>C: 3D Art Individual/Group – Large/Small Scale</b></p> <ol style="list-style-type: none"> <li>Observational drawings various textured materials A1, A2, A3, A4, A5</li> <li><b>Augusta Savage</b> E1, E2, E3, E4</li> </ol>	<p style="text-align: center;"><u>Rio!</u></p> <p style="text-align: center;"><b>A: 2D Art (Drawing and Painting) Individual – Small Scale</b></p> <ol style="list-style-type: none"> <li>Observational drawings of landscapes A1, A2, A3, A4, A5</li> <li>Rio landscape now and Frans Post (then) E1, E2, E3, E4</li> </ol>

	<p>4. Colour work – limited palette of blue, black and white A6, A7, F1, F2</p> <p>5. Seascape painting A8</p> <p>➤ X. Tinting and toning A6, A7</p>	<p>4. Colour work – limited palette of Pop Art colours A8, F1, F2</p> <p>5. Silhouette superhero computer art A8, D1</p> <p>➤ X. Computer paint program and silhouettes A3, A8, D1</p>	<p><i>Block printing equipment</i></p>		<p>3. Charcoal A8, F1, F2</p> <p>4. Colour work – one colour and black and white A6, A7, F1, F2</p> <p>5. Meaningful sculptures C1</p> <p>➤ X. Sculpting with Modroc techniques C1</p> <p><i>Modroc and equipment</i></p>	<p>3. Pastels A8, F1, F2</p> <p>4. Colour work – full palette A8, F1, F2</p> <p>5. Painted landscapes A8</p> <p>➤ X. Drawing shapes, tinting, toning and mixing paint A1, A3, A6, A7, A8</p>
<p><b>Year 3</b></p>	<p style="text-align: center;"><u>Urban Pioneers</u></p> <p style="text-align: center;"><b>D: Computer Art Group – Large Scale</b></p> <p>1. Observational drawings of graffiti art A1, A5</p> <p>2. Keith Haring, <b>Jean-Michael Basquiat</b> E1, E2, E3, E4</p> <p>3. Black felt tips A1, A8, F1, F2</p> <p>4. Colour work – contrasting colours A6, F1, F2</p> <p>5. Computer art graffiti that can be put together to form a message A8, D1</p> <p>➤ X. Paint program skills D1</p>	<p style="text-align: center;"><u>Tribal Tales</u></p> <p style="text-align: center;"><b>A: 2D Art (Drawing and Painting) Individual – Small Scale</b></p> <p>1. Observational drawings of things found in nature – twigs, leaves, etc. A1, A2, A5</p> <p>2. Cave drawings E1, E2, E3, E4</p> <p>3. Charcoal A8, F1, F2</p> <p>4. Colour work – warm, earthy colours A7, F1, F2</p> <p>5. Paintings using a variety of brushes A8, A9</p> <p>➤ X. Using a variety of brushes A9</p>	<p style="text-align: center;"><u>Tremors</u></p> <p style="text-align: center;"><b>A: 2D Art (Drawing and Painting) Individual – Small Scale</b></p> <p>1. Observational drawings of faces and facial features, showing emotion A1, A2, A3, A5</p> <p>2. Expressionism, Hoosen – Rushmore E1, E2, E3, E4</p> <p>3. Pencil grades A2, F1, F2</p> <p>4. Colour work – creating mood A4, F1, F2</p> <p>5. Emotions depicted through artwork A3, A4, A8</p> <p>➤ X. Showing emotion through expression and colour A3, A4</p>	<p style="text-align: center;"><u>Food for Thought</u></p> <p style="text-align: center;"><b>A: 2D Art (Drawing and Painting) Individual – Small Scale</b></p> <p>1. Observational drawing of fruit A1, A2, A4, A5</p> <p>2. Paul Cezanne, Pablo Picasso E1, E2, E3, E4</p> <p>3. Biro A5, F1, F2</p> <p>4. Colour work – cool colours A7, F1, F2</p> <p>5. Still life sketches A1, A2, A4, A5, A8</p> <p>➤ X. Sketching techniques A1, A2, A4, A5</p>	<p style="text-align: center;"><u>Predators</u></p> <p style="text-align: center;"><b>A: 2D Art (Drawing and Painting) Individual – Small Scale</b></p> <p>1. Observational drawings of animals A1, A2, A4, A5</p> <p>2. <b>Joseph Thiongo</b> E1, E2, E3, E4</p> <p>3. Acrylic and water colour A4, F1, F2</p> <p>4. Colour work – contrasting colours A6, F1, F2</p> <p>5. Predator water colour painting A4, A6, A8</p> <p>➤ X. Use of water colour and a variety of brushes A8, A9</p> <p><i>Water colour and acrylic</i></p>	<p style="text-align: center;"><u>Gods and Mortals</u></p> <p style="text-align: center;"><b>C: 3D Art Group – Small Scale</b></p> <p>1. Observational drawing of pottery A1, A2, A4, A5</p> <p>2. <b>Roberto Lugo</b> E1, E2, E3, E4</p> <p>3. Black felt tips A4, A5, , F1, F2</p> <p>4. Colour work – full palette F1, F2</p> <p>5. Clay pottery, decorated A4, A6, A7, A8, A9, C1, C2</p> <p>➤ X. Clay sculpting skills C1, C2</p> <p style="text-align: center;"><i>Clay</i></p>

Year 4	<p><u>Traders and Raiders</u></p> <p><b>B: 2D Art (Printing) Individual/Group – Large Scale</b></p> <ol style="list-style-type: none"> <li>1. Observational drawing of patterns found in nature A1, A2, A5, A9</li> <li>2. Anglo-Saxon prints, <b>Lalla Essaydi, Mandala patterns</b> E1, E2, E3, E4</li> <li>3. Biros A2, A5, A9, F1, F2, F3, F4</li> <li>4. Colour work – complementary colours – earthy hues A6, A7, F1, F2, F3, F4</li> <li>5. Printed patterns A4, A9</li> </ol> <p>➤ X. Printing techniques</p> <p><i>Aluminium printing equipment</i></p>	<p><u>Potions</u></p> <p><b>C: 3D Art Individual/Group – Small Scale</b></p> <ol style="list-style-type: none"> <li>1. Observational drawings of bottles A1, A2, A5, A9</li> <li>2. Ceramic artists, <b>Ikuko Iwamoto</b> E1, E2, E3, E4</li> <li>3. Charcoal A2, A5, A9, F1, F2, F3, F4</li> <li>4. Colour work – white to create tints and reflections A4, A6, A8, F1, F2, F3, F4</li> <li>5. Clay bottle sculptures A4, A9, C1, C2, C3</li> </ol> <p>➤ X. Clay techniques C1, C2, C3</p> <p><i>Clay</i></p>	<p><u>1066</u></p> <p><b>A: 2D Art (Drawing and Painting) Individual/Group – Small Scale</b></p> <ol style="list-style-type: none"> <li>1. Observational drawings cloth and fabric A1, A2, A5, A9</li> <li>2. Tapestry artists from a <b>range of cultures</b> E1, E2, E3, E4</li> <li>3. Pencil grades A2, A5, A9, F1, F2, F3, F4</li> <li>4. Colour work – acrylic paint A6, F1, F2, F3, F4</li> <li>5. Painting on fabric A4</li> </ol> <p>➤ X. Using acrylic paint of fabric and a wide range of brushes A4, A9, A10</p> <p><i>Fabric and acrylic paint</i></p>	<p><u>Cracking Contraptions</u></p> <p><b>D: Computer Art (2D) Individual – Small Scale</b></p> <ol style="list-style-type: none"> <li>1. Observational drawings of buildings A1, A2, A5, A9</li> <li>2. Eric Joyner E1, E2, E3, E4</li> <li>3. Felt tips A2, A9, F1, F2, F3, F4</li> <li>4. Colour work – values, hues and tones A4, A6, F1, F2, F3, F4</li> <li>5. Futuristic computer art A4, A9, D1, D2, D3</li> </ol> <p>➤ X. Paint program skills D1, D2, D3</p>	<p><u>Burps, Bottoms and Bile</u></p> <p><b>C: 3D Art Individual – Small Scale</b></p> <ol style="list-style-type: none"> <li>1. Observational drawings of people in motion A1, A2, A3, A5, A9</li> <li>2. Giacometti E1, E2, E3, E4</li> <li>3. Biros A2, A5, A9, F1, F2, F3, F4</li> <li>4. Colour work – complementary A4, A7, A8, F1, F2, F3, F4</li> <li>5. Wire sculptures of people in motion A3, A4, A9</li> </ol> <p>➤ X. Wire sculpting skills and safety C4</p> <p><i>Wire and bases</i></p> <p><b>Art Gallery Visit</b></p>	<p><u>Blue Abyss</u></p> <p><b>A: 2D Art (Drawing and Painting) Individual – Small Scale</b></p> <ol style="list-style-type: none"> <li>1. Observational drawings of liquids and seascapes A1, A2, A5, A9</li> <li>2. Lowry E1, E2, E3, E4</li> <li>3. Pastels A2, A9, F1, F2, F3, F4</li> <li>4. Colour work – showing reflections, tints, shades and tones A6, A8, F1, F2, F3, F4</li> <li>5. Seascape with water colour A4, A8, A9</li> </ol> <p>➤ X. Tinting and reflections with watercolour A8</p>
Year 5	<p><u>Pharaoh</u></p> <p><b>C: 3D Art Individual – Small Scale</b></p> <ol style="list-style-type: none"> <li>1. Observational drawings of Canopic jars A1, A2, A5</li> <li>2. Ancient Egyptian art compared to contemporary Egyptian artist - <b>Alaa Awad</b> E1, E2, E3, E4</li> <li>3. Felt tips A7, F1, F2, F3, F4, F5</li> <li>4. Colour work – working only with</li> </ol>	<p><u>Peasants, Princes and Pestilence</u></p> <p>No art objectives this term</p>	<p><u>Alchemy Island</u></p> <p>No art objectives this term</p>	<p><u>Allotment</u></p> <p><b>A: 2D Art (Drawing and Painting) Individual – Small Scale</b></p> <ol style="list-style-type: none"> <li>1. Observational drawings of leaves and plants A1, A2, A5</li> <li>2. Henri Rousseau E1, E2, E3, E4</li> <li>3. Pastels A7, F1, F2, F3, F4, F5</li> <li>4. Colour work – working only with contrasting colours A6, F1, F2, F3, F4, F5</li> </ol>	<p><u>Off with Her Head</u></p> <p><b>A: 2D Art (Drawing and Painting) Individual – Small Scale</b></p> <ol style="list-style-type: none"> <li>1. Observational drawings of facial features A1, A2, A5</li> <li>2. Hans Holbein E1, E2, E3, E4</li> <li>3. Charcoal A7, F1, F2, F3, F4, F5</li> <li>4. Colour work – moody watercolours A6, F1, F2, F3, F4, F5</li> <li>5. Tudor portrait using watercolour</li> </ol>	<p><u>Stargazers</u></p> <p><b>B: 2D Art (Printing) Group – Large Scale</b></p> <ol style="list-style-type: none"> <li>1. Observational drawing of the moon/space A1, A2, A5, A8</li> <li>2. Peter Thorpe, Leonardo Da Vinci E1, E2, E3, E4</li> <li>3. Pencil grades A7, F1, F2, F3, F4, F5</li> <li>4. Colour work – changing the colours of space A6, F1, F2, F3, F4, F5</li> </ol>

	<p>cool/warm colours A6, F1, F2, F3, F4, F5</p> <p>5. Jar made from Modroc A7, C5</p> <p>➤ X. Modroc modelling techniques C5</p> <p><i>Modroc and equipment</i></p> <p><b>Artist Visit</b></p>			<p>5. Rainforest scene including perspective A6, A7, A8</p> <p>➤ X. Perspective</p>	<p>➤ X. Facial features, mood and feeling, water colours A3, A4, A7</p>	<p>5. Phases of the moon/space prints B1, B2, B3</p> <p>➤ X. Printing techniques and building layers, colours and textures A7, B1, B2, B3</p> <p><i>Printing equipment</i></p>
Year 6	<p><b>Blood Heart</b></p> <p><b>C: 3D Art Group – Small Scale</b></p> <ol style="list-style-type: none"> <li>1. Observational drawings of human hand A1, A2, A5</li> <li>2. Renaissance, Michelangelo E1, E2, E3, E4</li> <li>3. Pencil grades A7, F1, F2, F3, F4, F5</li> <li>4. Colour work – limited palette – reds A6, F1, F2, F3, F4, F5</li> <li>5. Clay sculptures of the heart C1, C2</li> </ol> <p>➤ X. Clay sculpting techniques C1, C2</p> <p><i>Clay</i></p>	<p><b>A Child's War</b></p> <p><b>A: 2D Art (Drawing and Painting) Individual – Small scale</b></p> <ol style="list-style-type: none"> <li>1. Observational drawings wood, metal and other materials A1, A2, A5</li> <li>2. Lowry E1, E2, E3, E4</li> <li>3. Paint A7, F1, F2, F3, F4, F5</li> <li>4. Colour work – moody, sad colours A6, F1, F2, F3, F4, F5</li> <li>5. Blitz scene painting A7, A8</li> </ol> <p>➤ X. Painting techniques, perspective (overlapping, foreground/background) composition A7, A8</p>	<p><b>Revolution</b></p> <p><b>A: 2D Art (Drawing and Painting) Individual – Large Scale</b></p> <ol style="list-style-type: none"> <li>1. Observational drawings of buildings around us A1, A2, A5, A8</li> <li>2. Brunelleschi, <b>Do Huh Sun</b>, Realism, Victorian artists who showed perspective, <b>Amrita Sher-Gil</b> E2, E3, E4</li> <li>3. Biros A7, F1, F2, F3, F4, F5</li> <li>4. Colour work – shading, tinting and toning A6, F1, F2, F3, F4, F5</li> <li>5. Perspective drawing of Victorian street scene A7, A8</li> </ol> <p>➤ X. How to draw with perspective (vanishing point) A8</p>	<p><b>Darwin's Delights</b></p> <p><b>A: 2D Art (Drawing and Painting) Individual – Small Scale</b></p> <ol style="list-style-type: none"> <li>1. Observational drawings of animals and plants A1, A2, A5</li> <li>2. Darwin and other specimen artists E1, E2, E3, E4</li> <li>3. Charcoal A7, F1, F2, F3, F4, F5</li> <li>4. Colour work – free choice A6, F1, F2, F3, F4, F5</li> <li>5. Specimen sketches A7</li> </ol> <p>➤ X. Sketching techniques A5</p>	<p><b>Hola, Mexico!</b></p> <p><b>A: 2D Art (Drawing and Painting) Group – Large Scale (combine portraits)</b></p> <ol style="list-style-type: none"> <li>1. Observational drawings of faces and features A1, A2, A3, A5</li> <li>2. <b>Frida Kahlo</b> E1, E2, E3, E4</li> <li>3. Water colour A7, F1, F2, F3, F4, F5</li> <li>4. Colour work – free choice A6, F1, F2, F3, F4, F5</li> <li>5. Self-portrait A3, A4, A6, A7</li> </ol> <p>➤ X. Sketching techniques and facial features A3, A4, A5</p>	