

Art: Year 1  
E: Responding to Art and Artistic Expression

Previously, I have learnt...

In Year 1, I am learning...

In the future, I will learn...

My future...

\* To describe what I can see in my environment, naming shapes and colours

\* To describe what I can see in an artist's work, commenting on line, shape and colour

\* To describe what I can see, commenting on line shape, colour and pattern in more depth

- Art Directors
- Fine Artists
- Fashion Designer.
- Floral Designers
- Graphic Designer
- Architect
- Interior Designers
- Jewellery Designer
- Animator
- Relaxation
- Hobby

\* To say how I feel about people, events and items

• To say how artwork makes me feel

\* To say how artwork makes me feel and why

\* To give my opinion and say whether I like or dislike something

\* To give an opinion about the work of an artist, saying what I like and dislike

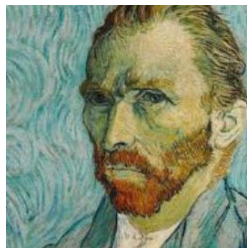
\* To give my opinion about an artist's work and explain my reasons for these views

\* Facts about important people - their name, birthday and where they are from

\* To discuss basic facts about famous artists, craftspeople and designers

\* More about well-known artists, beginning to understand their sources of inspiration

likes  
dislikes  
opinion  
circle  
square  
triangle  
facts



line  
shape  
colour  
feel  
feelings  
opinion  
facts  
information



opinion  
pattern  
colour  
influence  
reasons  
because...  
inspiration



Art: Year 2  
E: Responding to Art and Artistic Expression

Previously, I have learnt...

In Year 2, I am learning...

In the future, I will learn...

My future...

\* To describe what I can see in an artist's work, commenting on line, shape and colour

• To say how artwork makes me feel

\* To give an opinion about the work of an artist, saying what I like and dislike

\* To discuss basic facts about famous artists, craftspeople and designers

\* To describe what I can see, commenting on line shape, colour and pattern in more depth

\* To say how artwork makes me feel and why

\* To give my opinion about an artist's work and explain my reasons for these views

\* More about well-known artists, beginning to understand their sources of inspiration

\* To describe artwork in more detail, commenting on the use of space

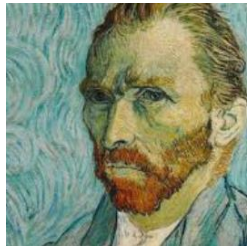
\* To describe the emotions conveyed in artwork and comment on the techniques used

• To compare the work of different artists

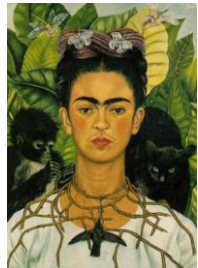
\* About artists from many cultures and historical periods

- Art Directors
- Fine Artists
- Fashion Designer.
- Floral Designers
- Graphic Designer
- Architect
- Interior Designers
- Jewellery Designer
- Animator
- Relaxation
- Hobby

line  
shape  
colour  
feel  
feelings  
opinion  
facts  
information



opinion  
pattern  
colour  
influence  
reasons  
because...  
inspiration



compare  
analyse  
evaluate  
contrast  
difference  
similarity  
culture



Art: Year 3  
E: Responding to Art and Artistic Expression

Previously, I have learnt...

In Year 3, I am learning...

In the future, I will learn...

My future...

\* To describe what I can see, commenting on line shape, colour and pattern in more depth

\* To describe artwork in more detail, commenting on the use of space

• To describe work in more detail, commenting on space and value of colour

- Art Directors
- Fine Artists
- Fashion Designer.
- Floral Designers
- Graphic Designer
- Architect
- Interior Designers
- Jewellery Designer
- Animator
- Relaxation
- Hobby

\* To say how artwork makes me feel and why

\* To describe the emotions conveyed in artwork and comment on the techniques used

\* To describe how elements work together to convey meaning

\* To give my opinion about an artist's work and explain my reasons for these views

• To compare the work of different artists

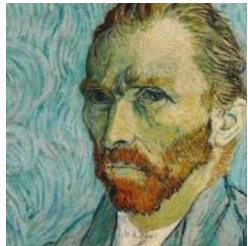
\* To interpret, compare and provide personal judgement on artwork

\* More about well-known artists, beginning to understand their sources of inspiration

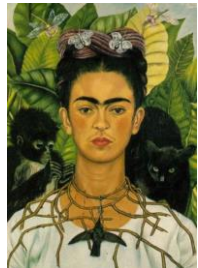
\* About artists from many cultures and historical periods

\* About features of artwork from different cultures and historical periods

opinion  
pattern  
colour  
influence  
reasons  
because...  
inspiration



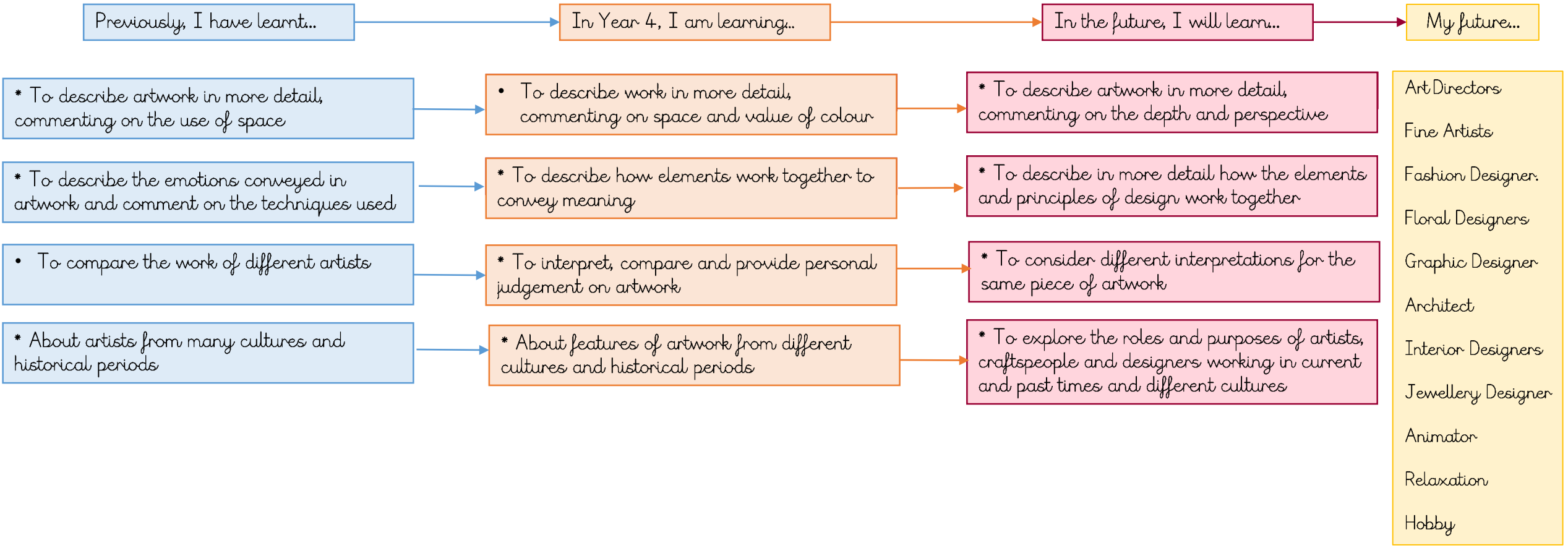
compare  
analyse  
evaluate  
contrast  
difference  
similarity  
culture



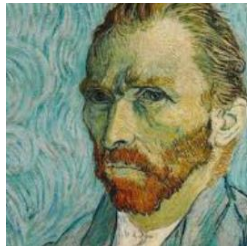
space  
value  
elements  
meaning  
interpretation  
comparison  
features



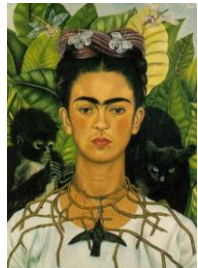
Art: Year 4  
E: Responding to Art and Artistic Expression



compare  
analyse  
evaluate  
contrast  
difference  
similarity  
culture



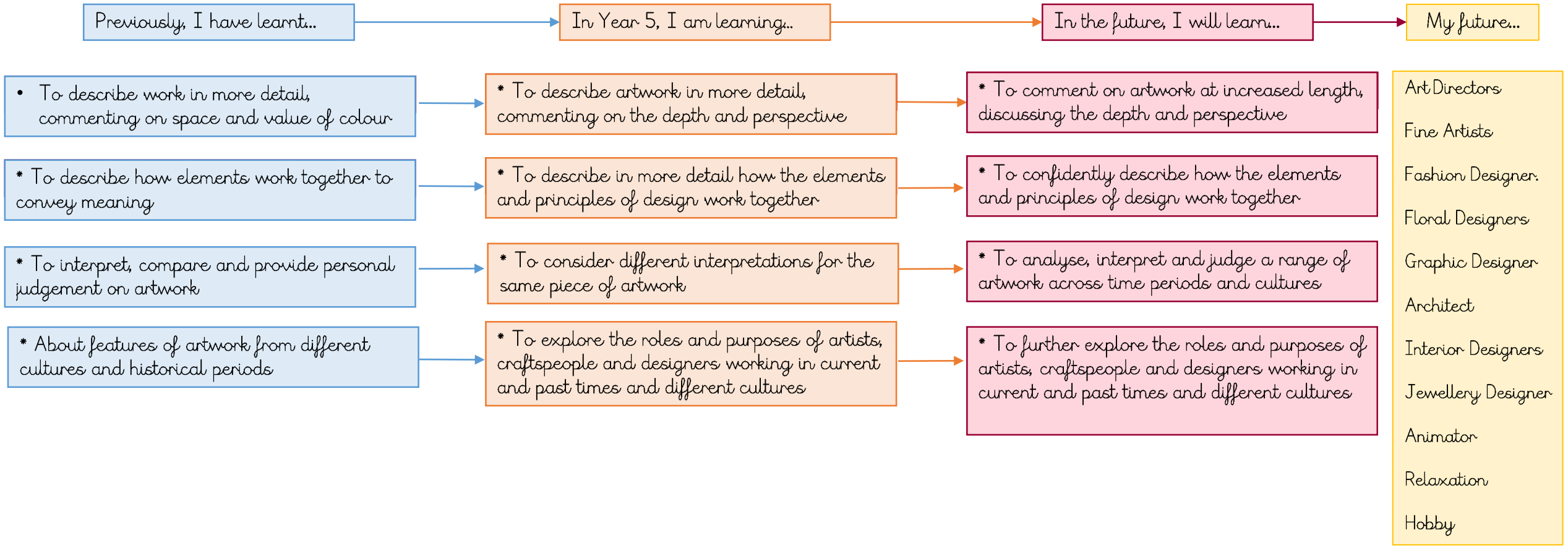
space  
value  
elements  
meaning  
interpretation  
comparison  
features



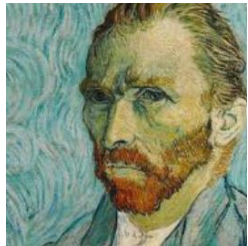
depth  
perspective  
elements  
principles of design  
roles  
purposes



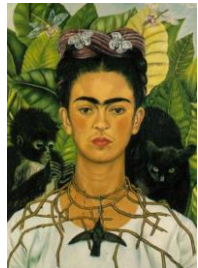
Art: Year 5  
E: Responding to Art and Artistic Expression



space  
value  
elements  
meaning  
interpretation  
comparison  
features



depth  
perspective  
elements  
principles of  
design  
roles  
purposes



cultural  
similarities  
differences  
personal  
style  
influenced  
reflect



Art: Year 6  
E: Responding to Art and Artistic Expression

Previously, I have learnt...

In Year 6, I am learning..

In the future, I will learn...

My future...

\* To describe artwork in more detail, commenting on the depth and perspective

\* To describe in more detail how the elements and principles of design work together

\* To consider different interpretations for the same piece of artwork

\* To explore the roles and purposes of artists, craftspeople and designers working in current and past times and different cultures

\* To comment on artwork at increased length, discussing the depth and perspective

\* To confidently describe how the elements and principles of design work together

\* To analyse, interpret and judge a range of artwork across time periods and cultures

\* To further explore the roles and purposes of artists, craftspeople and designers working in current and past times and different cultures

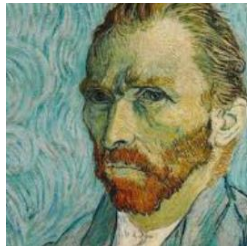
\* To ask insightful questions about different genres of art and learn about the specific artists, techniques and mediums associated with identified genres

\* To confidently and courageously develop my own personal style and describe it

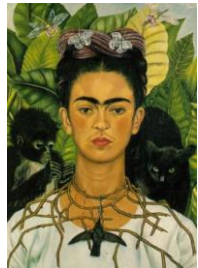
\* About artwork from a wide range of cultures and time periods, experimenting with the techniques and mediums used and incorporating them into my work as I see appropriate

- Art Directors
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- Architect
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- Jewellery Designer
- Animator
- Relaxation
- Hobby

inspiration  
processes  
starting point  
research  
replicate  
style of  
impact



cultural similarities  
differences  
personal style  
influenced  
reflect



genres  
impressionism  
surrealism  
abstract  
cubism  
Art Deco  
genre

